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# CHAS. SCHOFIELD'S COLLECTION



MR. SCHOFIELD HIGHLY RECOMMENDS THE STEWART BANJO. PUBLISHED  
BY S. S. STEWART, KING OF ALL BANJO MANUFACTURERS, 8<sup>TH</sup> & WILLOW STS.,  
PHILADELPHIA PENNA.

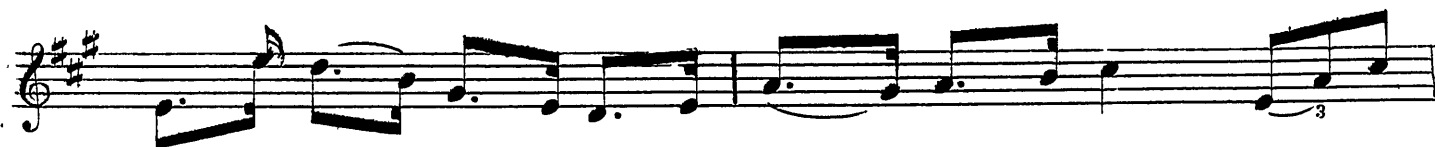
SENT FREE: A SPECIMEN COPY OF THE BANJO AND GUITAR JOURNAL.



To E.H. Gillman, Detroit, Mich.

# THE TRIPLET CLOG.

*By Charles Schofield.*



The musical score is written for a single melodic line in G major (one sharp). It consists of eight staves of music. The first staff begins with a triplet of eighth notes (G4, A4, B4) marked with a '5' below it, followed by a triplet of eighth notes (B4, C5, D5) marked with a '3'. The second staff contains two triplet markings over eighth notes. The third staff has a triplet marking over eighth notes. The fourth staff ends with a double bar line. The fifth staff begins with a triplet marking over eighth notes. The sixth staff contains a triplet marking over eighth notes. The seventh staff is divided into two sections: the first section is marked '4 \* Bar' and the second is marked '3 \* Bar'. The eighth staff concludes the piece with the instruction 'D. C. al Fine.'.